

PUERTA DE IBIZA

Cha-cha

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1. Cm Bb Ab

7. G7 G7 Cm

13. G7 1. Cm G7 2. Cm Bb Cm (Batt.)

19. G7 Cm G7

24. 1. Cm Bb Ab G7 2. Cm CODA ⊕ (Batt.)

29. CODA Cm A7 A7 Dm

34. 1. Dm A7

39. 2. Dm (Batt.) Dm C Bb C A7 Dm FIN

Detailed description: This is a musical score for a Cha-cha piece titled 'Puerta de Ibiza'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of 39 measures. The first system (measures 1-6) features a Cm chord and a melodic line with eighth notes. The second system (measures 7-12) continues the melody with G7 and Cm chords. The third system (measures 13-18) includes a first ending (1. Cm G7) and a second ending (2. Cm Bb Cm (Batt.)). The fourth system (measures 19-23) shows the continuation of the melody with G7 and Cm chords. The fifth system (measures 24-28) features a first ending (1. Cm Bb Ab G7) and a second ending (2. Cm CODA ⊕ (Batt.)). The sixth system (measures 29-33) is marked 'CODA' and includes Cm, A7, and Dm chords. The seventh system (measures 34-38) continues the melody with Dm and A7 chords. The eighth system (measures 39-42) is marked '2.' and includes Dm (Batt.), Dm, C, Bb, C, A7, and Dm chords, ending with 'FIN'. The score includes various musical notations such as slurs, accents, and dynamic markings.